Full Moon and Little Frieda – Notes from Commentaries from August Sun, Callam Molloy, Brandon Lim, Jordan Huang, Joon Choi, Jessica Yeh and Ye Won Kim

Title – contrast between the idea of the ‘full’ – something of significance and ‘little’ – something of little importance. Also implies a relationship between the physical and the metaphysical/ Frieda and the moon. Introduces the theme of man vs nature.

First line sets the scene – calm atmosphere.

‘Cool small evening’ – small intricacies of day make up nature/ life

‘shrinks’ – becoming less dependant on sight – more on other senses/ day fading to night

‘Clank, ‘Bark’ – appeals to our sense of hearing.

‘cool small evening shrunk…’ – suggests light fading therefore reliance turns to different senses/ a different way of seeing the world/ different perspective

‘pail lifted, still and brimming - mirror’ – a still mirror free from distortion.

‘Tremor’ makes reflection of stars seem to move. Again reflects the idea of different ways of seeing and knowing.

‘Cows… going home…looping the hedges’ – represents journey through life.

‘looping/ wreaths’ – cycle of life

‘breath and blood’ idea of journey from life/ birth to death/ woman growing up

‘balancing unspilled milk’ suggestion of Frieda’s purity/ something perfect and innocent

‘Moon!’ you cry suddenly, ‘Moon! Moon!’ – Frieda’s appreciation of nature – she is amazed by the moon – a reminder of the beauty in something we see every day/ have become used to

‘artist gazing amazed at a work’ – moon/ nature is captivated by Frieda and her uniqueness/ complexity/ importance/ beauty

‘spider’s web’ – beautiful intricacy – life is complex/ beautiful

‘dew’ – something new/ pure/ natural

‘pail lifted’ – responsibilities/ burdens of life

Hughes sees the relationship between nature and man/ sees it as art – just as wee see relationship through art/ poem

Moon personified – looking down on insignificant